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The prime time lineups for fall □ ABC-TV in Los Angeles □ AWRT in Washington

Broadcasting May 4

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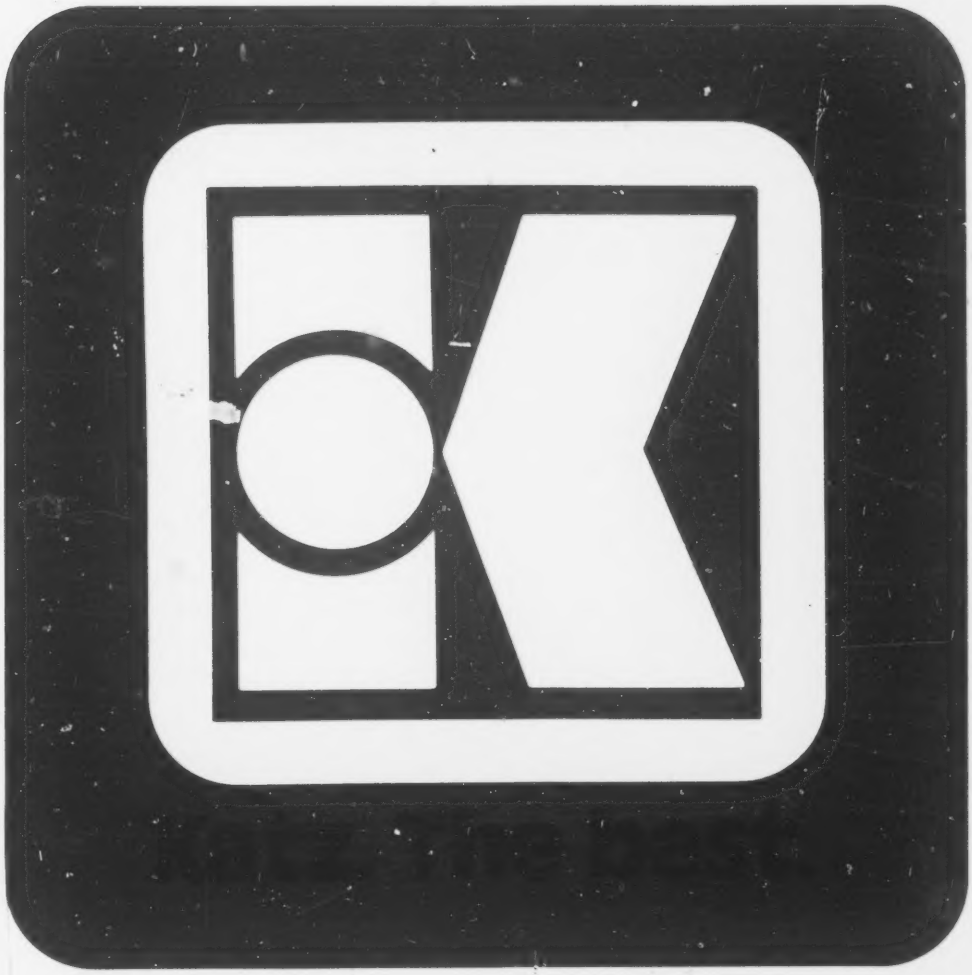

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The First 50 Years Of Broadcasting

1959

The Week in Brief

TOP OF THE WEEK

FOWLER CHARTS COURSE ☐ At Hill confirmation hearing, FCC chairman-designate promises cooperation among government, public and regulated industries, welcomes congressional oversight and expresses reservations about 9 khz. **PAGE 27.**

HUBBARD'S DOUBLE-DECKER ☐ Pioneer broadcasting asks FCC authority to launch TV satellite network that would broadcast both direct to home and through member stations. **PAGE 28.**

SONY DOES IT AGAIN ☐ High-definition pictures for TV and movie theaters come closer to reality with Tokyo demonstration of complete HDTV system that includes two analog videotape recorders. **PAGE 29.**

IN STARTING GATE FOR FALL ☐ TV networks announce prime-time schedules for 1981-82. NBC-TV will have biggest share of 20 hours and 30 minutes of new programing. **PAGE 30.**

WUNDER TO HEAD NTIA ☐ Reagan intends to nominate 37-year-old minority counsel of Senate Communications Subcommittee. **PAGE 32.**

SUNSET AND SURVEILLANCE ☐ FCC is grilled on what it has done and what it plans to do. Questions raised in hearings on bill to make agency subject to periodic renewal. **PAGE 33.**

AT LARGE

ON TAP IN L.A. ☐ May time is affiliate meeting time. With ABC-TV's sessions opening today (**PAGE 34**), Robert F. Fountain, vice president in charge of station relations, discusses age-old question of compensation method, effect of DBS on networking and other items on and off official agenda. **PAGE 36.**

AWRT ADVANCE

HEADING FOR D.C. ☐ AWRT opens 30th annual convention in Washington tomorrow with much of agenda geared to capital backdrop. **PAGE 48.**

LAW & REGULATION

HARBINGER OF CHANGE ☐ Prospects of full copyright liability for cable increase as battle lines form at Senate hearing. **PAGE 52.**

PROGRAMING

BRISK MARKET IN CANNES ☐ Buying at MIP-TV is at usual fast pace. More U.S. firms shop for product; new technologies enjoy high visibility. **PAGE 62.**

BUSINESS

ABC PROFITS DECLINE ☐ Company reports 48% drop in first quarter, but cautions that accounting change and extraordinary role of last year's Olympics affect comparison. **PAGE 67.**

MEDIA

CLAIM FOR MORE FREEDOM ☐ NCTA tells Packwood that because cable is akin to newspapers, it should not be restricted by equal-time requirements and fairness doctrine. **PAGE 71.**

JOURNALISM

BUSINESS-MEDIA RELATIONS ☐ Keynoter Howard K. Smith tells Ohio conference there's room for improvement on both sides. Panelists also cite deficiencies and propose ways to attain more fairness. **PAGE 76.**

TECHNOLOGY

MORE DBS COMMENTS TO FCC ☐ Oak suggests methods to make service more competitive in marketplace. Consumer groups seek ascertainment obligations and ownership limits. **PAGE 79.**

1959

THE 'BROADCASTING' YEARS ☐ Charles Van Doren went to confession on Capitol Hill about quiz-show rigging. The government got after Mutual for network's arrangement with Dominican Republic. And Congress revised political broadcasting rules after witnessing equal-time antics of Lar Daly in his Uncle Sam suit. **PAGE 83.**

PROFILE

LABOR OF LOVE ☐ Martha Pell Stanville steps down this week as president of AWRT. The WCCO-TV executive feels it's been another exhilarating year in her romance with broadcasting that started in 1953. **PAGE 111.**

Bottom Line	68	Datebook	18	In Sync	81	News Beat	77
Business Briefly	8	Editorials	114	Intermedia	75	Playback	66
Changing Hands	72	Fates & Fortunes	107	Monday Memo	14	Stock Index	78
Closed Circuit	7	For the Record	88	Monitor	66	Washington Watch	60

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Index to advertisers ■ ABC Sports 15 ☐ Accuracy In Media 51 ☐ American Petroleum Institute 12 ☐ Associated Press 19 ☐ Blackburn & Co 72 ☐ Broadcast Electronics 63 ☐ CBS News 82 ☐ Columbia Pictures 20-21, 24-25,36-37 ☐ Coors 53 ☐ Eastman Radio 10-11 ☐ Sandy Frank Productions Inc 39 ☐ Gaylord Broadcasting Co 13 ☐ Gannett 26 ☐ David Green 35 ☐ Harris 47 ☐ Home Theater Network 76 ☐ KING-TV 45 ☐ KTVI-TV Inside Back Cover ☐ Katz Front Cover ☐ Lutheran Laymen's League 57 ☐ MCA-TV 6 ☐ Robert O. Mahlman, Inc. 74 ☐ Mobil 9 ☐ Muzak 43 ☐ NTA 41 ☐ Otari 80 ☐ Press & Public Project 55 ☐ Cecil L. Richards 73 ☐ Selcom 75, 77, 79, 81 ☐ Storer 58-59 ☐ Studio Film & Tape 107 ☐ Tandem Inside Front Cover/Page 3,4 ☐ WCCO-TV 49 ☐ Ward Beck Back Cover ☐ Westwood One 8 ☐ Worldvision 16-17 ☐

Ratings Roundup

The first week of the prime-time rerun season, the week ended April 26, saw CBS-TV still in the victor's seat in the ratings, just as it was in the regular season (BROADCASTING, April 27). For the week, CBS turned in a 16.7 average prime-time rating and 29 average share, while ABC had a 16.0/27 and NBC a 14.2/24.

Two new CBS shows made the top 10, which otherwise consisted of repeats. *Private Benjamin* ranked fourth (22.5/35) and *Nurse* tied for eighth (20.4/37). Another new CBS entry, *The Two of Us*, drew a tie for 11th (19.8/30), but two other new CBS shows, *Checking In* and *Park Place*, ranked 37th (15.4/25) and 43d (14.6/23).

NBC Magazine With David Brinkley turned in one of its better performances (17.5/28), beating CBS's *Checking In* and *Park Place* and, on ABC, a repeat of *Bosom Buddies* (15.5/25), but falling fractionally short of a *Mork & Mindy* rerun (17.8/29).

An *ABC Wide World of Sports* 20th anniversary special (Saturday 8-9:30 p.m.) tied with a Barbara Mandrell repeat on NBC (8-9 p.m.) for tops (15.2/27) in their periods. A John Denver special on ABC Friday at 9 came in second (13.9/24) to CBS's *Dukes of Hazzard* (24.0/41) but ahead of NBC's *Gangster Chronicles* (10.4/19).

It was the first week under ABC's new policy of not counting hard news, unless part of a regularly scheduled series, in its calculation of prime-time averages (BROADCASTING, April 20). Both ABC and NBC benefitted by ABC's plan.

The First 20

1.	*Dukes of Hazzard* (9 p.m.)	CBS	24.0/41
2.	*Dukes of Hazzard* (10 p.m.)	CBS	23.3/44
3.	*M*A*S*H*	CBS	23.2/35
4.	*Private Benjamin*	CBS	22.5/35
5.	*Jeffersons*	CBS	22.4/37
6.	*Three's Company*	ABC	22.0/34
7.	*Diff'rent Strokes*	NBC	20.8/33
8.	*Nurse*	CBS	20.4/37
9.	*Too Close for Comfort*	ABC	20.4/32
10.	*Facts of Life*	NBC	20.0/32
11.	*60 Minutes*	CBS	19.8/41
12.	*Two of Us*	CBS	19.8/30
13.	*Barney Miller*	ABC	19.6/32
14.	*Alice*	CBS	19.5/33
15.	*House Calls*	CBS	19.4/30
16.	*Magnum, P.I.*	CBS	19.2/32
17.	*Real People*	NBC	19.2/31
18.	*Trapper John, M.D.*	CBS	19.1/34
19.	*Love Boat*	ABC	18.8/35
20.	*20/20*	ABC	18.8/34

The Final Five

63.	*Gangster Chronicles*	NBC	10.4/19
64.	*Palmerstown*	CBS	10.1/16
65.	*NBC White Paper* (special)	NBC	9.6/17
66.	*ABC News Closeup* (special)	ABC	8.1/15
67.	*Those Amazing Animals*	ABC	7.2/15

Monitor

Video publisher. American Express Co. has announced that Mitchell Beazley, international publishing group it acquired last year, has launched television production division, Mitchell Beazley Television, to produce film and video for broadcasting and cable markets. It is based in London and headed by Mick Csaky, former managing director of television and video publishing division, Viacom.

□

Believe it or not! Rastar Television has acquired rights to Robert Ripley collection of unusual facts and oddities and will use them in production of one-hour special for ABC-TV for broadcast this month. Project is in association with Columbia Pictures Television, which will distribute program worldwide.

□

And they're off! Sport of kings is coming to New York area via cable. Sportschannel pay sports network, carried by 18 systems in metropolitan area, has signed one-year agreement in principle with New York State Racing Association to carry daily results of racing program at three tracks—Belmont, Aqueduct and Saratoga. Programing begins May 6, airs six days per week and includes feature material in addition to races themselves.

□

Probing continues. USA Network announced 39-week renewal of *Sports Probe* series hosted by Larry Merchant. Produced by Corp. for Entertainment & Learning, and ProServe Television, series began original 26-week run on USA Oct. 3, 1980; extension will carry it through end of 1981.

□

Times Mirror acquires cable films. "Spotlight", soon-to-be launched pay TV service of Times Mirror Cable Television, has acquired package of major theatrical features from Columbia Pictures. Among films obtained by service: "Stir Crazy," "Kramer vs. Kramer," "The Blue Lagoon" and "The Competition." Service has recently closed deals with Paramount, United Artists, Universal and Warner Brothers studios.

□

SelecTV scores. SelecTV of Wisconsin, programer of WCGV-TV in Milwaukee, will televise 26 home games of Milwaukee Brewers baseball over next two years. Rights to STV telecast are first for club, which sells regular broadcast rights to WVTV(TV) and WISN-TV Milwaukee. Terms of agreement were not announced.

□

Teaming up. Klein/Mednick Special Projects—new venture of Klein &, production and promotion firm, and Harvey Mednick, former RKO Radio vice president—has been formed to develop, produce and distribute programs and promos for film and music industries. Programing will be free and geared towards pay cable, commercial TV and radio. Company also will supply RKO Radio with music specials. Mednick now serves RKO as consultant.

PlayBack

In the marketplace. TM Special Projects is offering 16-hour radio special called *The Class of 81* for airing in mid-May, co-hosted by Los Angeles radio personality Tony St. James and comedian Gallagher. Program will emphasize music and interviews involving current recording artists and graduation day theme.

□

In the air. Association of Independent Radioproducers has begun distributing first edition of its new Directory of Radio Programing to general managers around country. Additional copies of twice-yearly volume may be ordered for $14.95 from AIR at Box 8888, Universal City, Calif. 91608.

□

Switching hats. WSB(AM) Atlanta has dropped affiliation with Mutual Broadcasting and replaced all-night *Larry King Show* with in-house production. Entitled *Interstate 75*, program features MOR country music and telephone talk. Hosting program is wsb air personality, William Vale.

□

First fives. The top five songs in **contemporary radio airplay,** as reported by BROADCASTING's *Playlist:* (1) *Just the Two Of Us* by Grover Washington Jr. on Elektra; (2) *Morning Train* by Sheena Easton on EMI/America; (3) *Being With You* by Smokey Robinson on Motown; (4) *Angel Of the Morning* by Juice Newton on Capitol; (5) *Kiss On My List* by Hall & Oates on RCA. The top five in **country radio airplay:** (1) *Am I Losing You?* by Ronnie Milsap on RCA(2) *I Loved 'Em Every One* by T.G. Sheppard on Warner Bros./Curb; (3) *Roll on Mississippi* by Charley Pride on RCA; (4) *Hey, Joe* by Moe & Joe on Columbia; (5) *Seven Year Ache* by Rosanne Cash on Columbia.

ABC reports 48% profit decline on 1% revenue drop

First-quarter earnings statement finds TV network cause of overall slide by company; accounting shift and last year's winter Olympics, though, affect number comparisons

First-quarter earnings for American Broadcasting Companies plummeted to little better than half those of the same period last year, $12,760,000, 45 cents per share compared to $24,332,000, 86 cents per share, in 1980, a 48% drop. Revenues were down also, by 1%, to $541,233,000.

The ABC-TV network, suffering from "a significant profit decline" on lower revenues, contributed most to the slide. Three reasons were cited in the ABC announcement: "the weak television advertising marketplace that continued throughout much of the quarter, the residual effect of last year's actors' strike and increased programing costs."

At the same time, almost 57% of the company's earnings in the first quarter, $7.3 million, resulted from an accounting change ABC initiated in last year's fourth quarter. The change defers accounting of some of the costs of a television program from the time of its initial broadcast to subsequent broadcasts. Analysts see that change as primarily affecting accounting of motion pictures and mini-series. Without the accounting change, ABC earnings would have declined by more than 77% in the quarter. The timing of the change, which served to bring ABC in line with the methods used by most companies in the industry, reflected a belief at ABC, some analysts say, that it was necessary insurance against the possibility of a loss in the first quarter.

The company also pointed out that 1980 revenues had been boosted by the winter Olympics—first-quarter company revenues rose 21% last year. However, ABC net income and the profits of the TV network had both declined last year as well, making this a second consecutive year of first-quarter profit erosion at the corporate and network levels.

While earnings were down, company Chairman Leonard Goldenson and President Elton Rule were quoted as saying that "these results are stronger than we had earlier anticipated. Cost reduction measures" were accorded an "instrumental" role in buoying results, and Goldenson and Rule said they are "encouraged by a recent improvement in the overall broadcast advertising environment."

ABC Radio, thanks to "robust advertiser demand," logged improved revenues and profits. However, owned television stations' profits slipped from last year.

ABC Publishing profits declined on rising revenues, while the company's leisure parks division recorded drops in revenues and profits. ABC noted that last year's results showed an adverse effect from losses of Travel Network, (which it sold) while this year's earnings were reduced by a decline in interest income.

Alter paints rosy picture for analysts

CAB chief describes efforts being made to help cable develop into major ad medium

Wall Street entertainment analysts heard about the promise of cable advertising from the Cabletelevision Advertising Bureau's Bob Alter. Attesting to his own belief in the "very important" future of that segment of the cable industry, Alter began by reminding the analysts of the

1980 network numbers. The bottom line on revenues for the three television networks and their 15 owned and operated stations in 1980 was $4.6 billion up 11.5% from 1979. Pretax profits were down 7.2%, however, to $534.1 million from 1979's total of $572.6 million, according to FCC figures released last week.

Advertising sales from network operations were $4.8 billion, up 11.6% from 1979.

Net revenues from network operations totalled $3.9 billion, up 11.8% with the)&)'s accounting for the remaining $700.3 million, up 9.7%.

Pretax profits from network operations alone were $325.6 million, down 12.1%, while the O&O's made modest gains—$208.5 million, up 1.6%.

Broadcast expenses totalled $4.03 billion, up 14.6% with network operations accounting for $3.5 billion (up 14.7%) and O&O's reporting $491.8 million (up 13.6%). The three networks, exclusion of the O&O's, reported spending $486 million on their news and public affairs operations in 1980 as compared with $324 million in 1979 and $218 million in 1976, the previous presidential year.

1980 financial data of three television networks and their 15 owned and operated stations
(amounts in millions of dollars)

	Total		*Networks*		*O&O's*	
	Amount[a]	*% change from 1979*[b]	*Amount*[a]	*% change from 1979*[b]	*Amount*[a]	*% change from 1979*[b]
1. Network advertising revenues			$4,796.1	11.6		
2. Deductions:						
a. Paid to owned and operated stations			115.5			
b. Paid to affiliated stations			310.9	8.1		
Total participation by stations			356.4	7.5		
3. Retentions from network advertising revenues	4,485.5	11.8	4,439.7	11.9	45.8	0.1
4. Nonnetwork time sales	802.9	10.6	—	—	802.9	10.6
5. Other broadcast revenues	151.3	6.7	146.0	7.2	5.3	(5.4)
6. Total broadcast revenues	5,439.7	11.4	4,585.7	11.7	854.0	9.9
7. Deduct commissions to agencies and representatives and cash discounts	874.2	11.1	720.5	11.2	153.7	10.8
8. Net broadcast revenues	4,565.5	11.5	3,865.2	11.8	700.3	9.7
9. Broadcast expenses	4,031	14.6	3,539.6	14.7	491.8	13.6
10. Broadcast income (before federal income tax)	534.1	(7.2)	325.6	(12.1)	208.5	1.6

[a] Last digits of figures may not add because of rounding.
[b] Percent change is based on the rounded figures. ( ) indicates decrease.

khz, 1 kw-D, 500 w-N; FM: 95.3 mhz, 3 kw ant. 235 ft.)—Seeks assignment of license from KOKI Inc. to Withers Broadcasting of Iowa Inc. for $900,000 (Broadcasting, Jan. 12). Seller: G. Dale Cowle (41.67%), Cowle Enterprises Ltd. (27.77%), Ronald D. Westby (18.06%) and Gertrude I. Flambo (41.67%). G. Dole Cowle Owns Cowle Enterprises, which owns KASI(AM)-KCCQ(FM) Ames, Iowa; 61.9% of KQCR-FM Cedar Rapids, Iowa, and 37.9% of KKJO(AM) St. Joseph, Mo. Buyer: W. Russell Withers Jr. (100%), who owns WDTV(TV) Weston, W.Va., and WMIX-AM-FM Mt. Vernon, Ill. He is also controlling partner of KGMO-AM-FM Cape Girardeau, Mo. Filed April 13.

■ WVIC-AM-FM East Lansing, Mich. (AM: 730 khz, 500 w-D; FM: 94.9 mhz, 49 kw, ant. 500 ft.)—Seeks assignment of license from WGSB Broadcasting Co. to Goodrich Broadcasting Inc. for $2,350,000. Seller: principally owned by James Morse, Charles Schuler and Joe Buyers. Morse is majority principal of WZZR-FM Grand Rapids, Mich. Schuler owns one-quarter of WQWQ(FM) Muskegon, Mich. Goodrich Theaters Inc. (84%), Robert E. Goodrich (12%) and Robert J. Malone (5%). Robert Goodrich owns Goodrich Theatres (100%), movie theater franchise throughout Michigan. Malone is former vice president and general manager of KARO(AM) Van Couver, Wash. They have no other broadcast interests. Filed April 10.

■ KTXX(AM) Whitefish, Mont. (AM: 1450 khz, 1 kw-D, 250 w-N)—Seeks transfer of control of Big Mountain Broadcasting Inc from Richard R. Miller and John L. Peterson (100% before; none after) to J. John Morrison (none before; 100% after) consideration: $10,000. Principals: Sellers seek to relinquish their control of station. Buyer is presently manager at KTXX. Filed April 8.

■ KTNC-AM-FM Falls City, Neb. (AM: 1230 khz, 500 w-D. 250 w-N; FM: 95.3 mhz, 3 kw, ant. 300 ft.)—Seeks assignment of license from Southwest Nebraska Broadcasting Inc. to C.R. Communications Inc. for $270,000 (Broadcasting, March 2). Seller: Edwin S. Towle III (100%), who has no other broadcast interests. Buyer: Charles A. Radatz (56%), Larry A. Lamont (25%) and Richard F. Morrissey (19%). Radatz is sales manager at WKTS(AM) Sheboygan, Wis. Lamont is technical school teacher. Morrissey is Sheboygan oral surgon. They have no other broadcast interests. Ann. April 9.

■ KBET(AM) Reno, Nev. (AM: 1340 khz, 1 kw-D, 250 w-N)—Seeks assignment of license from Sierra Broadcasting Inc. to Reno Electronics Inc. for $820,000. Seller: Royce P. Adams (38%), Robert H. Day Jr. and Julie A. Day (19% each), Marvin V. Bear (18%) and John P. Costello (6%), who have no other broadcast interests. Buyer: Bernstein Rein & Boasberg Advertising Inc. (100%), which is owned by Robert A. Bernstein (53%), Irwin D. Rein and Howard T. Boasberg Jr. (23.5% each) BRB is Kansas City, Mo.-based advertising agency that also owns KNUU(AM) Las Vegas. Ann. April 15.

■ KBSQ(FM) Espanola, N.M. (FM: 102.3 mhz, 1.1 kw, ant. 460 ft.)—Seeks assignment of license from KBSQ-FM Inc. to Espanola Valley Broadcasting Inc. for $250,000. Seller: James F. Hoffman and Jon Van Wambeck (50% each), who also own KDCE(AM) Espanola. Buyer: H. Keith Megill and wife, Viola (50% each). Keith Megill is director of Espanola Valley Community Activities. Viola Megil is community volunteer and housewife. They have no other broadcast interests. Filed April 9.

■ WGVA(AM) Geneva N.Y. (AM: 1240 khz, 1 kw-D, 250 w-N)—Seeks assignment of license from Radio Geneva Inc. to Seneca Lake Broadcasting Corp. for $450,000 (Broadcasting, March 30). Seller: Milton Jacobson and Samuel J. Semel (50% each), who have no other brodcast interests. Buyer: Daniel F. Gordon (100%), reporter for Poughkeepsie Newspapers Inc., has no other broadcast interests. Filed April 8.

■ WXNC(FM) Henderson, N.C. (FM: 92.5 mhz, 15.5 kw, 280 ft.)—Seeks assignment of license from Rigel Inc. to Bible Broadcasting Network Inc. for $335,000. (Broadcasting, Dec. 8 1980). Seller: Roy O. Rodwell and William F. Belote (45% each) and James M. Simpson (10% each). They also own WNHC(AM) Henderson. Buyer: Nonprofit, nonstock corp.; Lowell L. Davey, his wife, Georgenna; Lowell's brother, Keith H. and his wife, Yvonne (25% each). They also own WYFI(FM) Norfolk, Va.; WHPE(FM) High Point, N.C.; WAVO(AM) Decatur, Ga., and WYFJ(FM) Ashland, Va. They are applicants for new educational FM at Gaffney, S.C. (BROADCASTING, January 1, 1979). Filed April 8.

■ KWEN(FM) Tulsa, Okla. (FM: 95.5 mhz, 100 kw, ant. 300 ft.)—Seeks assignment of license from KWEN Inc. to Katz Broadcasting of Tulsa Inc. for $3,050,000. (BROADCASTING, March 9). Seller: principally owned by Ron Curtis, who also owns KOKY(AM)-KLAZ(FM) Little Rock, Ark. Buyer: Subsidiary of Katz Agency Inc., New York-based station representative; James Greenwald is chairman. It is also new TV applicant for Omaha, Neb. (Broadcasting, Dec. 17, 1979). Filed April 8.

■ WYNN(AM) Florence, N.Y. (AM: 540 khz, 250 w-D)—Seeks transfer of control of Forjay Broadcasting Inc. from John F. Maurer and others (85% before; none after) to James N. Maurer and others (15% before; 100% after); consideration: $512,000. Principals: Sellers are John F. Maurer (55%), his son, John G. (10%) and Agnes C. Hunt (20%). Buyer is son of John F., James N. Maurer (80%), and James' sisters, Mary Fulton and Jennifer Welsch (10% each). James Maurer is Hilton Head, S.C., real estate investor and has no other broadcast interests. Filed March 16.

■ KLSN(FM) Brownwood, Tex. (FM: 104.1 mhz, 100 kw, ant. 205 ft.)—Seeks assignment of license from GBE Inc. to Cycles Communications Inc. for $225,000. Seller: Stephen F. Pasquini, wife, Peggy C. (25% jointly), father of Peggy, George F. Clements (24%), Ernest F. Cadenhead (25%), M. Byran Healer III (25%) and Gary R. Price (1%). Healer, Cadenhead and Stephen Pasquini each own 22.1% of KBAL-AM-FM San Saba, Tex. Buyer: Louis H. Gonzales (52%), Ronald G. Leppig and Dennis K. Boyle (24% each). Gonzales is account executive at Pates, Walton radio representatives, Chicago. Leppig is station manager at WAIT(AM) Chicago. Boyle is account executive at John Blair Co., Chicago. Ann. March 16.

■ KATI(AM)-KAWY(FM) Casper, Wyo. (AM: 1400 khz, 1 kw-D, 250 w-N; FM: 94.5 mhz, 65 kw, ant. 1,908 ft.)—Seeks transfer of control of Modcom Corp. from Patrick H. Meenan (100% before; none after) to Casper Broadcasting Co. (none before; 100% after) consideration: $1,550,000. Principals: Seller is owned by Patrick H. Meenan and family, who have no other broadcast interests. Buyer is joint venture owned by Hawkeye Broadcasting Inc. (49%) and Salina Broadcasting Inc. (51%). Hawkeye Broadcasting is owned by James Stuart (98.48%) and Helen Stuart (1.52%). It owns KOEL-AM-FM Oelwein, Iowa. Salina Broadcasting is owned by James Stuart children (51%) and grandchildren (49%) They are Lincoln, Neb.-based group owners of five AM's and five FM's. Filed March 20.

Actions

■ WDLP(AM) Panama City Beach, Fla. (AM: 590 khz, 1 kw-U)—Granted assignment of license from Media Investors Ltd. to Janus Broadcasting Inc. for $650,000. Seller: Syndicated Services Inc., general partner, and 35 limited partners. Harold Grothaus is principal of Syndicated Services Inc. They are also licensee of WFTP(AM) Ft. Pierce, Fla. Buyer: Lindholm and McCoy are general manager and sales manager, respectively, at WDPL and each own 40% of WGNE-AM-FM Panama City Beach/Panama City, Fla. Johnson is physician in Santa Ana, Calif., and 20% owner of WGNE. Ann. Feb. 25.

■ WKRW(AM) Cartersville, Ga. (AM: 1270 khz, 500 w-D)—Granted assignment of license from Bartow Radio Corp. to Empire Radio Ltd. for $242,000. Seller: Don H. Kordecki (100%), who has no other broadcast interests. Buyer: Julia N. Frew (80%) and her daughter, Julie (20%). Julia is former co-owner and manager of WYXI(AM) Athens, Tenn. Julie is student. They have no other broadcast interests. Action April 20.

■ WAGM(AM) Presque Isle, Me. (AM: 950 khz, 5 kw-U)—Granted assignment of license from Aroostock Broadcasting Corp. to Colonial Broadcasting Corp. for $235,000. Seller: Horace Hildreth and family. They also own WABI-AM—TV WBGW(FM) Bangor, Me.; WCJB-TV Gainesville, Fla., and WAGM-TV Presque Isle. Buyer: Harry F. Rideout, J. Gregory Freeman and Stephen A. Candars (one-third each). They are partners in Presque Isle real estate investment company and have no other broadcast interests. Action April 17.

■ WTTR-AM-FM Westminster, Md. (AM: 1470 khz, 1 kw-D: FM: 100.7 mhz, 50 kw, ant. 350 ft.)—Granted assignment of license from Carrol County Broadcasters Corp to Shamrock Communications Inc. for $1.742,510 Seller is principally owned by Russel Morgan and his wife, Kathryn. They have no other broadcast interests. Buyer is owned by William R. Edward, and George V. Lynett, brothers; and Mrs. James J. Haggerty, their sister. They own KDIX(FM) Orlando, Fla.; WEJL(AM)-WEZX(FM) Scranton, Pa., and WQFM(FM) Milwaukee. Lynett family also owns *Scranton* (Pa.) *Times* and *The Towanda* (Pa.) *Daily Review*. Action April 7.

■ KLIK(AM)-KJFF(FM) Jefferson City, Mo. (AM: 950 khz, 5 kw-D, 500 w-N; FM: 106.9 mhz, 100 kw, and. 600 ft.)—Granted assignment of license from KLIK Radio 950 Inc. to Brill Media Corp. for $2.1 million. Seller is owned by R. McVay (22%) and nine others. McVay and Grieve are also principals in WIVQ(FM) Peru, Ill.; WSTL(AM) Eminence, Ky.; WBUK(AM) Portage-Kalamazoo and WKNX(AM) SAginaw, both Michigan. Remaining shareholders have no other broadcast interests. Buyer is owned by Allen R. Brill, Charlottesville, Va., financial consultant. Brill recently purchased WPVA-AM-FM Petersburg (Colonial Heights), Va. He has 10% interest in Worrell Broadcasting Inc., licensee of WHSV-TV Harrisonburg, Va.; WIFR-TV Rockford, Ill., and WBNB-TV Charlotte-Amalie, St. Thomas, Virgin Islands. Action April 21.

■ WKNY(AM) Kingston, N.Y. (AM: 1490 khz, 1 k2-D, 250 w-N)—Granted assignment of license from Kingston Broadcasters Inc. to Sawmill Broadcasters Inc. for $510,000. Seller: Dorothy Martin Moore (88.5%), Phyllis Bernstein (9.7%) and Moore's father, Alistair B. Martin (1.8%). Moore owns 14% of WMGW(AM(-WXPR(FM) Meadville, Pa.; 35% each of WGRD-AM-FM Grand Rapids and WTRU(AM) Muskegon, Mich. and 1% of WAAL(FM) Binghamton, N.Y. Martin owns 50% of WTRW(FM) Whitehall, Mich., 43% of WAAL(FM), 1% of WMGW(AM)-WXPR(FM) and 50% of WRMF-AM-FM Titusville, Fla. Bernstein is 15% owner of WTRW(FM); 18% of WAAL(FM), and 12.7% common and 10.2% of preferred of WBXA(AM)-WNIQ(FM) Glens Falls, N.Y. Buyer: Richard Landy (63.97%) and David R. Klemm (33.6%); also, Richard Landy is custodian for his sons, Douglas and John (1.35% each). Landy is president and owns 28% of Madison Communications, operator

Summary of broadcasting

FCC tabulations as of March 31, 1981

	Licensed	*On air STA**	*CP's on air*	*Total on air*	*CP's not on air*	*Total authorized***
Commercial AM	4,601	3	5	4,609	109	4,718
Commercial FM	3,308	2	5	3,315	149	3,464
Educational FM	1,096	0	0	1,096	71	1,167
Total Radio	9,005	5	10	9,020	329	9,349
Commercial TV						
VHF	521	1	0	522	6	528
UHF	239	0	0	239	95	334
Educational TV						
VHF	102	1	3	106	7	113
UHF	156	2	4	162	17	179
Total TV	1,018	4	7	1,029	125	1,154
FM Translators	354	0	0	354	214	568
TV Translators						
UHF	2,596	0	0	2,596	237	2,833
VHF	1,395	0	0	1,395	492	1,887

*Special temporary authorization

**Includes off-air licenses